GENERAL KNOWLEDGE NOTES FOR MUSIC EXAMS ~ GRADES FIVE AND SIX

- You will be asked at least one question about each List piece (not Extra List pieces).
- You will be asked 6 to 10 questions in total.
- For Grades 5 and above, the General Knowledge questions will be asked *from the accompaniment part (piano part) not from your solo part*.

YOUR NAME: ……..……...……..… EXAM GRADE: …… LIST: …...

NAME OF PIECE: ……...…...…...……..
WHEN WAS THIS MUSIC WRITTEN? ……...……...
WHY WAS THIS MUSIC WRITTEN? ……...……...……..
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FULL NAME OF COMPOSER: ……
COMPOSER'S YEAR OF BIRTH: …… AND YEAR OF DEATH: …….
COMPOSER'S NATIONALITY: ……..

PERIOD OF MUSICAL HISTORY TO WHICH COMPOSER BELONGS: ……...……...
DATES OF THIS PERIOD: …….....

***BAROQUE* PERIOD**	**1600 ~ 1750**
***CLASSICAL* PERIOD**	**1750 ~ 1800**
***ROMANTIC* PERIOD**	**1800 ~ 1900**
***CONTEMPORARY* PERIOD**	**1900 ~ PRESENT DAY**

You must know the *letter names* and *time value names* of all the *notes* and *rests* in this piece. Find out and write down any you are not sure of.
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You must know the meanings of all the *signs*, *abbreviations* and *terms* that are in this piece. Find out and write down any you are not sure of.
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Find out and write down what the *title* of this piece means.

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What is the *main key* or *tonality* of this piece?

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Make a photocopy of the piano part and write on it any obvious and clear cut *key changes (modulations)*. Attach the photocopy to these notes.

What is the *form* of this piece?

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Explain this *form*.

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Mark the *form* on your photocopied piano part.

In what *period of musical history* was your chosen work written? ……

What were the *main styles of writing* of this period?

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What were the *main instruments* used in this period?

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What were the main *musical genres* typical of this period (e.g. suites, choral music)?

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Name three *famous composers of this period*, including one of the same nationality as the composer of your chosen work.

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Name two other *composers of works similar to your chosen work* from the same period.

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Write down any features of this period that you can identify in your chosen piece and mark them on your piano part.

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USE THESE WEBSITES TO HELP YOU FIND THE ANSWERS

http://www.answers.com

http://musictheory.net/index.html

Dolmetsch Online Music Dictionary
http://www.dolmetsch.com/musictheorydefs.htm

Dolmetsch Online Music Theory and History
http://www.dolmetsch.com/theoryindex.htm